

College of Liberal Arts and Human Sciences
Department of Interdisciplinary Studies
Minor: HUMANITIES AND THE ARTS (HART)
For students graduating in calendar year 2009

Student Name: _____ Student number: _____

Major: _____ Term entered VT: _____

Expect to graduate: _____ E-address: _____ Phone: _____

The minor in Humanities and the Arts requires the completion of 18 semester hours (at least 9 at the 3000 level or above) as follows:

1. REQUIRED:

_____ HUM 1604: Introduction to Humanities and the Arts 3 hrs.
_____ HUM 2204: The Creative Process 3 hrs.

2. ONE of the following:

_____ *HUM 3014: Humanities and the Arts: Renaissance and Earlier 3 hrs.
_____ *HUM 3024: Humanities and the Arts: Post Renaissance 3 hrs.

3. TWO of the following (at least one must be at the 3000 or 4000 level)

_____ ART 2385 or 2386: Survey of the History of Western Art 3 hrs.
_____ ENGL 3714: Creative Writing 3 hrs.
_____ HUM 3014 or 3024: (in a topic not taken in category 2 above) 3 hrs.
_____ MUS 2115 or 2116: Survey of Music 3 hrs.
_____ PHIL 3414: Aesthetics 3 hrs.
_____ TA 2014: Introduction to Theatre 3 hrs.
_____ TA 2114: Script Analysis 3 hrs.
_____ TA 2444: Stage Makeup 3 hrs.
_____ TA 3014: Production Lab 3 hrs.

4. ONE history, theory, or criticism course at the 3000 or 4000 level in one of the following disciplines, from the approved list (see attached):

_____ Architecture 3 hrs.
_____ Art and History 3 hrs.
_____ English 3 hrs.
_____ Music 3 hrs.
_____ Theatre Arts 3 hrs.

Special offerings, including Study Abroad, in these and other departments may also be used to fulfill requirements up to six (6) semester hours for the minor. Permission for this must be granted by the minor coordinator. For more information about minor, please consult its coordinator or the Humanities Program (231-6551).

Minor coordinator: Michael Saffle, 243 Lane Hall, 231-6080, msaffle@vt.edu.

*HUM 3014 and 3024 are rotating topic courses that can be repeated once for credit when the topic varies. To graduate with a Humanities and the Arts minor, a student must have an overall GPA of 2.0 and an in-minor GPA of 2.0 from all of the courses taken from the minor check-sheet.

HUMANITIES AND THE ARTS MINOR-Eligible Courses for Category 4

ARCHITECTURE:

- ARCH 3115, 3116: History of Architecture
ARCH 4214: Topics in Architecture History and Theory (Pre: ARCH 3115, 3116 or permission)

ART HISTORY:

- ART 3084: Greek Art and Architecture (PRE: ART 2385)
ART 3184: Roman Art and Architecture (PRE: ART 2385)
ART 3284: Medieval Art and Architecture (PRE: ART 2385)
ART 3384: Renaissance Art and Architecture (PRE: ART 2386)
ART 3484: Baroque and Rocco Art and Architecture (PRE: ART 2386)
ART 3584: Nineteenth Century Art: Neo-Classicism to Post-Impressionism (PRE: ART 2386)
ART 3784: European and American Art Since 1900 (PRE: ART 2386)
ART 3884: American Art to 1914 (PRE: ART 2386)
ART 4384: Topics in Art History (PRE: ART 2385 or 2386 depending on topic)

HUMANITIES:

- HUM 3034: Theories of Popular Culture (PRE: Junior Standing)
HUM 4034: Functions of Popular Culture (PRE: Senior Standing or Consent)

ENGLISH:

- ENGL 3204: Medieval Literature
ENGL 3214: Renaissance Literature
ENGL 3224: Augustan Literature
ENGL 3234: Romantic Literature
ENGL 3244: Victorian Literature
ENGL 3254: American Literature before 1900
ENGL 3264: Modernist British Literature
ENGL 3274: Modernist American Literature
ENGL 3544: Literature and Film
ENGL 4024: Advanced Topics in Literacy and Cultural Theory
ENGL 4114: Chaucer
ENGL 4165, 4166: Shakespeare
ENGL 4214: Milton
ENGL 4405: The English Novel
ENGL 4406: The English Novel
ENGL 4414: Topics in Speculative Fiction
ENGL 4415, 4416: American Narrative
ENGL 4504: Modern Poetry
ENGL 4514: Contemporary Poetry
ENGL 4554: British Drama to 1800
ENGL 4564: Modern Drama
ENGL 4664: Contemporary Fiction

MUSIC:

- MUS 3114: Symphonic Literature
MUS 3115: Music in America
MUS 3116: Music in American
MUS 3124: 20th Century Music Literature
MUS 3134: Vocal Literature
MUS 3144: Early Music Literature
MUS 4124: Special Topics in Music History and Literature (PRE: MUS 2116)

THEATRE ARTS:

- TA 3104: Japanese Theatre
TA 3604: Arts Management
TA 4984: Special Study (when topic is in history, theory, or criticism)